

Romance

for Corsin Tuor

Andante pensieroso ♩ = 88

The score is written for a large ensemble. The instruments and their parts are as follows:

- Solo B♭ Euphonium:** Rests throughout the first system.
- Soprano E♭ Cornet:** Rests throughout the first system.
- Solo B♭ Cornet:** Plays a melodic line starting with a cup mute and *pp* dynamic.
- Repiano B♭ Cornet:** Plays a melodic line starting with a cup mute and *pp* dynamic.
- 2nd B♭ Cornet:** Plays a melodic line starting with a cup mute and *pp* dynamic.
- 3rd B♭ Cornet:** Plays a melodic line starting with a cup mute and *pp* dynamic.
- B♭ Flugel Horn:** Enters with a *H* (harmonic) and *p* dynamic, playing a melodic line.
- Solo E♭ Horn:** Enters with a *H* (harmonic) and *p* dynamic, playing a melodic line.
- 1st E♭ Horn:** Plays a rhythmic accompaniment with *p* dynamic.
- 2nd E♭ Horn:** Plays a rhythmic accompaniment with *p* dynamic.
- 1st B♭ Baritone:** Enters with *p* dynamic, playing a melodic line.
- 2nd B♭ Baritone:** Enters with *p* dynamic, playing a melodic line.
- 1st B♭ Trombone:** Enters with *mf* dynamic, playing a melodic line.
- 2nd B♭ Trombone:** Enters with *mf* dynamic, playing a melodic line.
- Bass Trombone:** Rests throughout the first system.
- 2nd B♭ Euphonium:** Enters with *p* dynamic, playing a melodic line.
- E♭ Bass:** Enters with *p* dynamic, playing a melodic line.
- B♭ Bass:** Enters with *mf* dynamic, playing a melodic line.
- Timpani:** Enters with *p* dynamic, playing a rhythmic accompaniment.
- Vibraphone:** Enters with *p* dynamic, playing a melodic line.
- Percussion:** Rests throughout the first system.

The score includes various dynamics such as *pp*, *p*, *mf*, and *H* (harmonic). A large "Demo Score" watermark is overlaid diagonally across the page.

13

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Perc.

f

p

mf

N

mp

19

(B)

Solo Euph.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Perc.

open

p

mp

H

mf

pp

Demo Score

31

Solo Euph. *mf* *f*

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f* *H*

2nd Trb. *f*

B. Trb. *f*

Euph. *mf* *f* *H*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Vibra.

Perc.

⑤

Solo Euph. *H*

Sop. Cr. *p dolce*
Cup mute

Solo Cr. *p dolce*
Cup mute *H*

Rep. Cr. *p dolce*
Cup mute *H*

2nd Cr. *p dolce*
Cup mute

3rd Cr. *p dolce*
Cup mute

Flg. Hrn. *p dolce*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *pp*

Vibra.

Perc. *p*
Large Triangle

45 *H* *mp* *f*

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibra.

Perc.

p *mp* *mf* *f*

Demo Score

poco rit.

58

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Vibra.

Perc.

pp

pp

pp

pp

1st

1st

Tam-tam

pp

pp

(H) a tempo

(I) H

Solo Euph. *pp* *mp*

Sop. Crt.

Solo Crt. (Cup mute) *pp*

Rep. Crt. (Cup mute) *pp* open *p*

2nd Crt. (Cup mute) *pp*

3rd Crt. (Cup mute) *pp*

Flg. Hrn. *pp* *H* *f* *p*

Solo Hrn. *pp* *H* *f* *p*

1st Hrn. *pp* *f* *p*

2nd Hrn. *pp* *f* *p*

1st Bar. *p* *H* *f* *p* *mf*

2nd Bar. *p*

1st Trb. *p* *f* *p*

2nd Trb. *p* *f* *p*

B. Trb. *p* *f* *p*

Euph. *pp* *Tutti* *p* *N* *f* *p* *mf*

E. Bass *pp* *Tutti* *f* *p*

B. Bass *pp* *p* *f* *p*

Timp. *pp* *f* *mf*

Vibra. *pp*

Perc.

72 *allargando al fine* (J)

Solo Euph. *f* *pp*

Sop. Crt. (Cup mute) *H* *pp*

Solo Crt. (Cup mute) *pp*

Rep. Crt. *f* (Cup mute) *pp*

2nd Crt. (Cup mute) *pp*

3rd Crt. (Cup mute) *pp*

Flg. Hrn. *f* *pp*

Solo Hrn. *f* *pp*

1st Hrn. *f*

2nd Hrn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

B. Trb. *f* *pp*

Euph. *f* *pp*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Timp. *f* Change D♭ to E♭ *pp*

Vibra. *pp*

Perc. *pp* Finger-cymbals (or Triangle)